

Bart Vandewege

O Vos Omnes

Para narrador, coro mixto y orquesta de cuerdas

Partitura

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texto en castellano: Juan Antonio Alonso Bermejo

Adagio ♩ = 64

5

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass, which has a bass clef) and a 3/4 time signature. The vocal staves are currently empty, indicating that the vocalists have not yet entered. The second system contains the string orchestra parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part is empty. The Violin II part begins with a melody marked *pp* and *quasi senza vibrato*. The Viola part begins with a melody marked *p* and *quasi senza vibrato*. The Violoncello part begins with a melody marked *p* and *pizz.*. The Double Bass part begins with a melody marked *mf* and *pizz.*. The string parts are written in 3/4 time and feature a mix of eighth and sixteenth notes, with some parts including slurs and accents.

Four empty musical staves, two in treble clef and two in bass clef, with vertical bar lines indicating measures 10 through 15.

quasi senza vibrato
pp
(solo)
arco, poco vibrato
p

Musical score for measures 10 through 15. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music features a melodic line in the upper staves and a bass line in the lower staves. Performance instructions include 'quasi senza vibrato', 'pp', '(solo)', 'arco, poco vibrato', and 'p'.

p quasi senza vibrato ²⁰

O vos om - nes qui tran - si - tis per vi -

p quasi senza vibrato

O vos om - nes qui tran - si - tis per vi -

p quasi senza vibrato

O vos om - nes qui tran - si - tis per vi -

p quasi senza vibrato

O vos om - nes qui tran - si - tis per vi -

poco vibrato

p poco vibrato

p poco vibrato

p poco vibrato

mf

arco, poco vibrato

mf

arco, poco vibrato

mf

25 *più* 30 *f*

- am, at - ten - di - te et vi - de - te: Si est do - lor si -

più *f*

am, at - ten - di - te et vi - de - te: Si est do - lor si -

più *f*

- am, at - ten - di - te et vi - de - te: Si est do - lor si -

più *f*

am, at - - ten - - di - - - - te: Si est do - - - lor si -

mf *mf* *più* *f* *più* *f*

ff 35 40

mi - lis si - cut do - lor me - - - - us.

- mi - lis si - cut do - - - lor me - - - - us.

- mi - lis si - cut do - - - lor me - - - - us.

mi - lis si - cut do - - - lor me - - - - us.

No me parece justo que un sueño acabe
 en un verano.
 No sé a qué vienen las dudas por la forma
 en que te marchaste.

più

più

f

f

f

f

pizz.

pp

poco vibrato

ff

Musical score for measures 45-50, showing four staves (treble and bass clefs) with rests.

Jugaste lo que tenías y tu corazón apostaste,
con cartas marcadas jugaron y con el corazón pagaste.

Tu tesoro más valioso y yo nada que reprocharte.
No me digáis que no puedo hacer lo que me diste el corazón que me condena a muerte.

Musical score for measures 45-50, showing four staves with musical notation. The third staff (bass clef) contains notes and rests, with performance markings "poco vibrato" and "pp".

Soprano: *f* At - - ten - di - - te, u - ni -
 Alto: *f* At - - - ten - di - - - te, u - - -
 Tenor: *f* At - - - ten - di - te, u - -
 Bass: *f* At - ten - di - te, u -

Violin I: *p*, *mf*, *mp*, *mp*
 Violin II: *p*, *mp*, *mp*
 Viola: *mf*
 Cello/Double Bass: *p*, *mf*
 Double Bass: *f*, arco, *mf*

ver - - - si po - pu - li, et vi - de - te do - - lo - rem me - um.
 ni - ver - - si po - pu - li, et vi - de - te do - lo - - rem me - um.
 ni - - ver - si po - pu - li, et vi - de - te do - lo - rem me - um. Si_

ni - - ver - si po - pu - li, do - - lo - - rem me - um.

Musical score for page 65, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in Latin. The piano part includes dynamic markings such as *mp* and *mf*, and articulation marks like *acc.* and *stacc.*. The score is divided into measures by vertical bar lines.

70 75

p

Si est do - lor si - mi - lis si - cut do - lor me - us.

p

Si est do - lor si - mi - lis si cut do - lor me - us.

p

est do - lor si - mi - lis si - cut do - lor me - us.

p

Si est do - lor si - mi - lis si - cut do - lor me - - us.

quasi senza vibrato

pp

quasi senza vibrato

pp

poco vibrato

p

mp

mf

Four empty musical staves, two in treble clef and two in bass clef, arranged vertically. Each staff contains a series of nine measures, each with a whole rest.

Musical score for a string quartet. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music begins at measure 80 and ends at measure 85. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The Cello/Double Bass part includes the instruction *poco vibrato* and *arco*. The Viola part includes the instruction *(solo)*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

poco allarg.

90 **più allargando, perdendosi**

95

Musical score for measures 90-95, top system. Measures 90-94 are empty staves. Measures 95-97 contain whole rests in all staves.

poco allarg.

più allargando, perdendosi

Musical score for measures 90-95, bottom system. Measures 90-94 contain active musical notation. Measures 95-97 contain whole rests in all staves. Dynamics include *p*, *pp*, and *pizz.*

Plantilla

3 sopranos
2 altos
2 tenores
2 bajos

3 violines I
2 violines II
2 violas
2 violoncelos
1 contrabajo

Disposición

S A B T
V1 Va Cb Vc V2